

# Green Screen Script Rubric

Names: \_\_\_\_\_ Date: \_\_\_\_\_ Topic: \_\_\_\_\_ Period: \_\_\_\_\_

**Script Scoring** The highlighted best represents the quality of the Script.

**Total possible points (32)**

	4	3	2	1
<b>Dialogue</b>	Dialogue consistently reveals character, traits, personalities, conflict, mood, and is consistent with style and form. Feels authentic, consistent with character voice throughout script.	Dialogue generally reveals character, traits, personalities, conflict, mood, and is consistent with style and form. Feels authentic, consistent with character voice throughout script.	Dialogue sometimes reveals character, traits, personalities, conflict, mood, and is sometimes consistent with style and form. It occasionally feels authentic and/or consistent with character voice throughout script.	Dialogue rarely reveals character, traits, personalities, conflict, mood, and is not consistent with style and form. Does not feel authentic and is not consistent with character voice throughout script.
<b>Creative Process, Setting, Research</b>	Very original presentation of material, captures audience's attention. Research apparent. Setting serves character, theme, and story.	Originality apparent with variety and blending of material. Some research apparent. Setting does not get in the way of theme and story.	Material presented with some originality/interpretation. Some research into topic shown. Setting unclear and/or underdeveloped.	Unoriginal or repetitive with little or no variety; lack of research hurts play. No recognizable setting.
<b>Dramatic Action, Play Structure, Conflict</b>	Logical, fluid development of play. Each scene includes compelling complications and is linked with transitions. Very clear beginning, middle, and end serve character regarding meaningful conflict, crisis, climax, conclusion.	Adequate development of play. Each scene includes complications and is linked with transitions. Clear beginning, middle, and end serve character regarding solid conflict, crisis, climax, conclusion.	Poor development of play. Scenes sometimes include complications, transitions may be weak. Some elements of structure are missing, conflict may be weak.	No development of play. Scenes contain no complications or transitions. Major aspects of structure are missing. Conflict may be nonexistent.
<b>Characterization and Empathy</b>	Character is dynamic and multi-dimensional. Reader can empathize with the character's situations and clear internal/external motivations.	Character is sometimes dynamic and multi-dimensional. Reader can empathize with some of the character's situations and internal/external motivations.	Character is mostly one-sided and flat. Reader can perceive little into the inner workings of the character. Character's internal/external motivations are vague.	Character development is almost non-existent. Reader feels no empathy for character. Character's internal/external motivations are not apparent or unrelated to the situation.
<b>Meaning/ Intent</b>	Playwright's intent is skillfully intertwined in play and serves the character and story.	Playwright's intent is intertwined in play and generally serves the character and story.	Playwright's intent is present in some places within the play but may not always serve the character and story.	Playwright's intent is unclear, confused, or nonexistent.
<b>Mechanics and Formatting</b>	No errors in spelling. Grammar, punctuation, dialogue structure is varied and interesting. Formatting is correct.	Some errors, attempt made in style. Few errors in formatting.	Careless errors, no proofing evident, some formatting errors/missing elements.	Riddled with errors or cannot read play because of formatting, interferes with comprehension.
<b>Scenes and Settings</b>	The play's setting is well defined at the beginning of the play. All of the play's scenes are well described. Scene changes occur smoothly and at the right time.	The play has a specific setting, but it is not immediately well defined. Some of the scenes are well described, but not all of them. Scene changes are rough or not timed well.	The play's setting is not discernible. None of the scenes are well described. Scene changes do not occur at the right time.	There is no scene or setting at all.
<b>Content</b>	There is an abundance of material clearly related to the topic. All points are accurate and clearly made.	There is sufficient information that relates to topic. Most points are accurate and clearly made.	There is a great deal of information that is not clearly connected to the topic.	Topic is not clear; information included does not support topic in any way.
<b>Time</b>	2-5 minutes	Longer than 5 minutes	Less than 2 minutes	No project

<b>Total Points Scored</b>	(36 possible)	x	3	=	+ <hr style="width: 100%;"/> <b>108 Points Earned</b>
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<b>Grade</b>	%
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Signature of the evaluator: \_\_\_\_\_ Date: \_\_\_\_\_